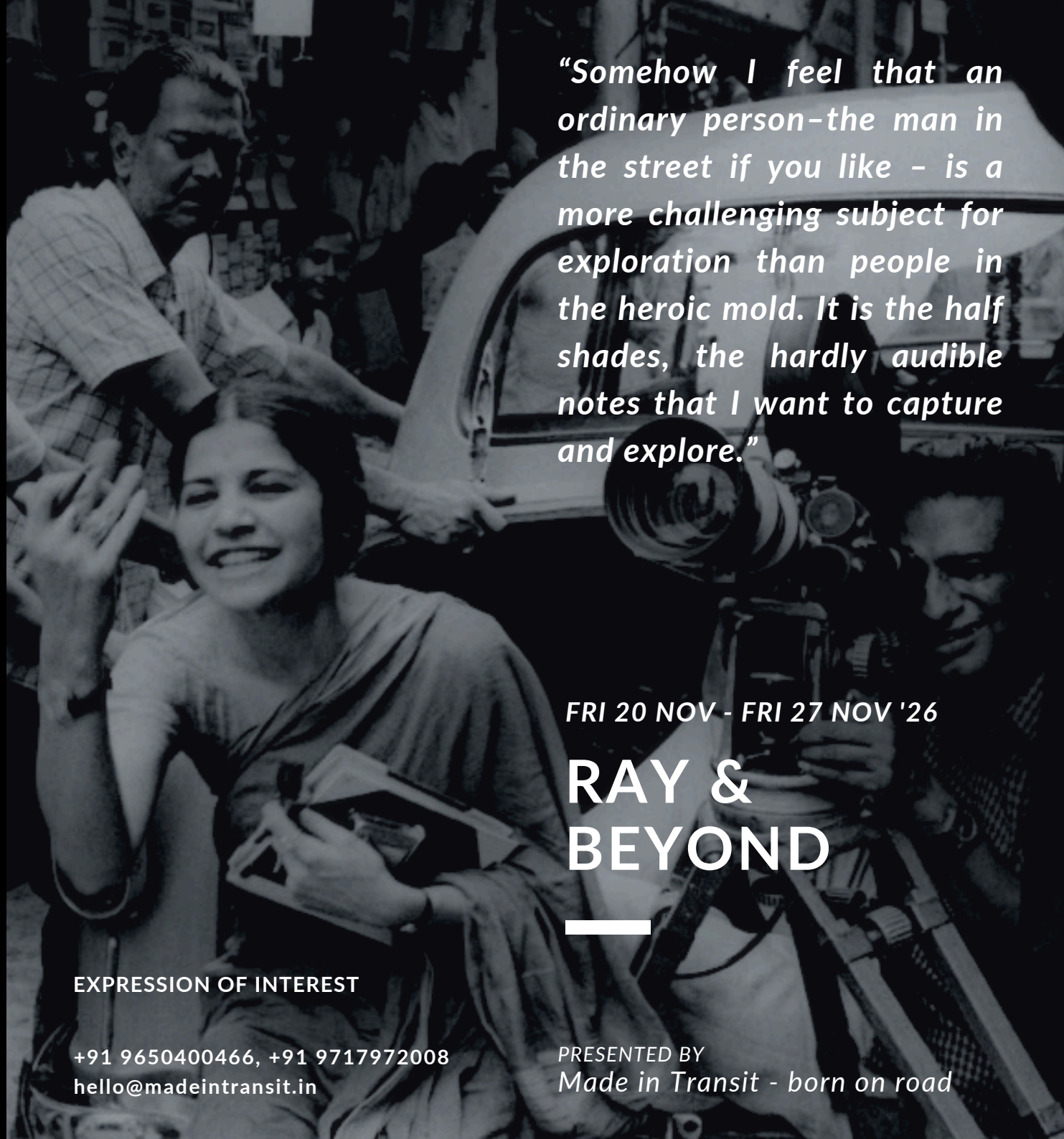




## A Cinematic- Intellectual Experiential Trip through Bengal

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Illuminates -  
The Master's City -aka- Calcutta  
Architecture  
Cinema & Society  
Scholars & Dossiers  
Music, Sound, and Silence  
Memories & Montage  
Artists & Artisanhip  
Rural Bengal & Metropolis



*"Somehow I feel that an ordinary person-the man in the street if you like - is a more challenging subject for exploration than people in the heroic mold. It is the half shades, the hardly audible notes that I want to capture and explore."*

FRI 20 NOV - FRI 27 NOV '26

## RAY & BEYOND

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EXPRESSION OF INTEREST

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PRESENTED BY  
Made in Transit - born on road



*"Cinema's characteristic forte is its ability to capture and communicate the intimacies of the human mind"*

## **An immersive journey into cinema, culture, and consciousness**

Through curated screenings, discussions, and immersive walks, we bring you Cinema as a moral and social lens. Ray's Films here are not treated as isolated masterpieces, but as reflections of shifting social realities - urbanisation, gender roles, modernity, and identity. The journey becomes significant in how it bridges art with lived experience, encouraging you to see Cinema not just as storytelling, but as a critical inquiry into life itself.

CALCUTTA - SHANTINIKETAN - HOOGHLY

### *At its Core*

*Ray & Beyond* is a philosophical exploration. It asks deeper questions: How does a place shape the way we see the world? How does art influence our moral imagination? And ultimately, what does Bengal do to you? The significance of the trip lies in this inward turn - it is as much about discovering Bengal as it is about rediscovering oneself through its lens.



## OUR ASPIRATIONS

### *Day 1: Arrival & The Idea of Bengal*

- Morning: Arrival and check-in at a Heritage Hotel.
- Afternoon: Opening circle followed by a director-led talk on Ray & the Bengal Renaissance.
- Evening: Screening and discussion of *Pather Panchali*.
- Night: Welcome dinner and rest.

### *Day 2: Ray's City & Visual Design*

- Morning: Heritage walk through Bishop Lefroy Road (Ray's home) and the South Calcutta Art Deco cluster.
- Midday: Visit SRFTI for an interactive session: "Ray as Designer & Storyteller."
- Lunch: Traditional meal at a historic Pice Hotel.
- Afternoon: Poster-reading and visual storytelling workshop in a century-old library.
- Night: Dinner and overnight stay.

## BASAB

*Basab Mullick is a master Indian cinematographer celebrated for his atmospheric lighting and a poetic, narrative visual style that seamlessly blends gritty realism with emotional depth.*

## ANIRBAN

*Anirban Dutta is a multifaceted, internationally acclaimed independent filmmaker and artist celebrated for his poetic visual language and cinema that bridges the gap between reality and sublime imagination.*



### Day 3: Cinema, Theatre & Society

- Morning: Screening and breakdown of *Charulata*.
- Midday: Theatre Para Walk exploring the legacy of stage legends from Girish Ghosh to Badal Sircar.
- Lunch: Quick bite at a classic Calcutta Cabin.
- Afternoon: Scholar-led session on Women & Modernity in the Bengali psyche.
- Night: Final Adda: "Cinema as a Moral Mirror" followed by dinner.

### Day 5: Music, Sound & Silence

- Morning: Masterclass on Ray's music compositions and sound design.
- Midday: Listening lab focusing on the Ravi Shankar collaborations.
- Afternoon: Lunch and personal reflection time.
- Evening: Private soiree featuring Bengali Music, Ghazals, and Thumri.
- Night: Closing dinner and interactive session with musicians and instrumentalists.

*"Not to have seen the Cinema of Ray means existing in the world without seeing the Sun or the Moon" - Akira Kurosawa*

### Day 4: North Calcutta - The Intellectual Furnace

- Morning: Calcutta by Scholars Walk - A 3-hour immersive exploration of academic heritage, 'Adda' culture, and contemporary intellectual life.
- Lunch: Historic meal at The Indian Coffee House.
- Afternoon: Exploration of Old Publishing Houses and Baithak Khana print culture.
- Evening: Tagore and Ray reading session at Jorasanko Thakur Bari.
- Night: Dinner at a traditional North Calcutta House.

### Day 6: The Para, Power & Pilgrimage

- Morning: Memories of the Raj Walk - A heritage trail through the Maidan, Victoria Memorial, and St. Paul's Cathedral.
- Midday: Sacred Hooghly Journey - Private ferry crossing to Belur Math and Dakshineswar to explore Bengal's spiritual awakening.
- Lunch: Onboard river cruise.
- Evening: Screening of Ray's *Mahanagar*.
- Night: Dinner and rest.

## Day 7& 8: Shantiniketan – The Philosophical Escape

- Visit Visva-Bharati University and Surul. Study session on Tagore's philosophy vs. Ray's realism.
- Open-air art/writing workshop followed by a live Baul performance.
- Artisan Interactions – Deep dive into Batik, Kantha, and Printmaking.
- Creative lab: Participants produce short visual essays based on rural visual language.



## OPTIONAL DAY 9 & 10

### European Colonies & Layers of Hooghly

- Explore Chandannagore, the former French colony; visit the promenade and heritage sites reflecting Franco-Bengali history.
- Indo-Danish Heritage Walk – A guided stroll through Serampore's opulent trade history and colonial architecture.
- Showcase & Showcase – Presentation of short films, photo essays, and written pieces by the Hooghly Riverfront.

### Accommodations:

- Calcutta - TAJ Bengal / The Astor
- Shantiniketan - Rare Earth Farms / Moram Earth Eco Resort
- Seerampore - Hooghly - Danish Tavern

### Contact Us:

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email:

## RAY & BEYOND

A Made in Transit Experience

